

# ELIZABETH'S AUCTIONS

Sale 152

## Ephemera and Books

Monday, September 17, 2018 at 6:00PM

The Auburn Elks

754 Southbridge St., Auburn, Mass.

Preview: 3:00PM to 6:00PM

### \*AUTOGRAPHS & DOCUMENTS \* BILLHEADS\*



### EARLY PRINTING \* HISTORICAL ARCHIVES \* ART \*\* PRINTS \* PHOTOGRAPHS \* POSTAL HISTORY \*\* MILITARY \*\* CIVIL WAR \*\* PAMPHLETS \*\* MAPS TRAVEL \*ADVERTISING \* LETTERHEADS \* LEDGERS STAMPS \* MANY LARGE LOTS OF POSTCARDS

LOT	DESCRIPTION
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THE SALE WILL BEGIN WITH PICK LOTS OF BOOKS AND OTHER UNCATALOGUED INTERESTING MATERIAL .

001 Advertising and children's books (17): F.A.D. Richter, NY, architectural toys promotional booklets, ca 1887; Victorian color illustrated booklets; "Kellogg's Storybook of Games", ca 1931; "Elton's Comic All-my-nack for '37", NY: 1837; etc. VG overall. (est. \$125-175)

002 Advertising calendars and cards (14). Eight calendars ca 1920-1949. Artists include Philip R. Goodwin, Norman Rockwell, Frances T. Hunt, etc. Plus, six window cards for the *New York Herald*, featuring Mel Casson cartoon strip, "Jeff Crockett." Fine overall. (est. \$125-175)

003 Advertising cards (10), various sizes, ca 1918-1940. Minstrel Shows, tent shows, theatre, etc. e.g. "Happy Jack's W.S.S. Thrift Club" by Harrison Cady; Adele Rowland modeling fashions; "Peace-Pageant by the Wigwam Players", Harrison, Maine; etc. VG overall. (est. \$100-150)

004 Advertising postcards (350). A wide variety of commercial advertising, ca 1870-1940. VG overall. (est. \$100-150)

005 Albums (4), postcards. Four albums with greetings and local postcard views. American and foreign. Early to white border. (est. \$100-150)

006 [American ethnology (2 vols.)] SEVENTEENTH ANNUAL REPORT OF THE BUREAU OF AMERICAN ETHNOLOGY... 1895-1896. Part 2. Washington: G.P.O., 1898. 8vo. Gilt decorated green cloth: many illustrations, including chromolithographs. Minor defects. \* TWENTY-SECOND ANNUAL REPORT...1900-1901. Part 1. Washington: 1904. Color plates of pottery and cultural artifacts, views in photogravure. VG. (est. \$75-150)

007 American holiday and topical postcards (300-325): Christmas, birthday, humor, embroidered cards, advertising, etc. Early to modern periods. (est. \$150-225)

008 American postage stamps and ephemera. Blocks of U.S. commemorative stamps, thousands of used and unused examples, and postal souvenirs. Early to late 20<sup>th</sup> century. Must be seen. (est. \$300-450)

009 American postcards (650-700): Florida, Georgia, North Carolina, South Carolina, etc. Early to linen period cards. Fine overall. (est. \$125-175)

010 American postcards (375-400): Massachusetts towns and cities. Early and white-border views of most Massachusetts counties. Fine overall. (est. \$200-300)

011 American postcards (375-400): National Baseball Hall of Fame cards (200), plus about 175 early and white border local views, holidays, advertising, etc. (est. \$150-225)

012 American postcards (450-500): New England states, New Jersey, New York, Pennsylvania, etc. Mostly early and white-border cards. Must be seen. (est. \$125-175)

013 American postcards (1,000), southwest and western states: California, Washington, New Mexico, Arizona, Oregon, etc. Early to linen period. Fine overall. (est. \$150-225)

014 American postcards (600), western states: Colorado, Texas, Utah, Oklahoma, Nebraska, etc. Early to linen period. (est. \$125-175)

015 American Presidents postcard series (2): portraits (25) and homes (25). Both series by Raphael Tuck, London, ca 1904-1910. Fine, in plastic sleeves. (est. \$75-125)

016 American realphoto postcards (300-325). A large collection of early period realphoto views, mostly of the United States. Fine overall. (est. \$200-300)

017 American realphoto postcards (500): California, Massachusetts, New Hampshire, Maine, Alaska, Hawaii, etc. Early and white border examples. Fine. (est. \$200-300)

018 American southeast postcard views (300-350). A fine selection of early and white-border views of cities and towns in the Carolinas, Georgia, Tennessee, Alabama, Florida, Texas, etc. (est. \$200-300)

019 American "State Belles" series by Raphael Tuck, London (45). Fine, in plastic sleeves. (est. \$75-125)

020 American tobacco cards (212): "Flags of all Nations" series by "Sweet Caporal," "Recruit," and Sub Rosa Cigars. Fine, in plastic sleeves. (est. \$150-250)

021 American Tobacco Co. cards and silks (156): flags and actors. Must be seen. (est. \$75-125)

022 American topical postcards (180). A fine selection of early and white-border topics: advertising, **artist-signed**, amusement parks, fantasy, ships, etc. Fine, in an album of plastic sleeves. (est. \$150-225)

LOT	DESCRIPTION
023	American trade card albums (2). Victorian cards (150) and decorations in two 19 <sup>th</sup> century albums. VG. (est. \$75-125)
024	American trade card sets (80), comprising 500 cards. Many sets of generic series, ca 1870-1900. VG overall. (est. \$125-175)
025	American west postcards (350-375). Early and white-border views of Western and Midwestern states: California, Arizona, Washington, Colorado, etc. Fine overall. (est. \$125-175)
026	[Andrew Marvell] A SHORT HISTORICAL ESSAY TOUCHING GENERAL COUNCILS, CREEDS AND IMPOSITIONS IN MATTERS OF RELIGION. London: np, 1680. 4to. Brown wrappers. (est. \$75-150)
027	Arcade cards (63): cowboys, ca 1920. Many are scenes from early western movies. VG overall. (est. \$75-125)
028	[Archive (300-400)] Edward F. Hennessey (1919-2007), Chief Justice of the Massachusetts Supreme Judicial Court (1979-1989). Three to four-hundred letters, ca 1942-1944, to his fiancé Elizabeth A. O'Toole, during his tour of duty during WWII. VG overall. (est. \$200-300)
<b>Western States</b>	
029	[Archive] Postal history (700-800), with western state cancels. Archive of letters to Mrs. George Wing of Davenport Iowa and Mrs. Dewitt Bristol Brace of Lincoln Nebraska, ca 1888-1918. State cancels include Montana Territory and Colorado. VG. (est. \$200-300)
030	Art work (60), miscellaneous. Various 20 <sup>th</sup> century drawings, watercolors, prints, etc. Early to mid 20 <sup>th</sup> century. Must be seen. (est. \$125-175)
031	<b>Artist-signed</b> and glamour postcards (350-375). A variety of early illustrated cards, including examples by Hamilton King, Harrison Fisher, Philip Boileau, etc. Vg overall. (est. \$125-175)
032	Asian and Pacific postcards (450-500): Japan, Philippines, Australia, India, North Africa, etc. Early and white border examples. Fine overall. (est. \$200-300)
<b>USS Milwaukee</b>	
033	Asian Cruise, sailor's souvenir for Herbert K. Ladd, embroidered 16"x20" silk memorial, framed, "In memory of my cruise to the Orient China, Japan." American eagle and patriotic emblems surmount a profile of The Milwaukee, an Omaha class light cruiser commissioned 1922. Light damp stains. Good overall appearance. (est. \$150-225)
034	Athletics and sports-related postcards (300). Early to chrome period souvenir cards related to baseball, football, hunting and fishing, etc. Fine overall. (est. \$125-175)
035	ATLAS OF WORCESTER COUNTY MASSACHUSETTS. NY: F.W. Beers and Co., 1870. 4to. Later cloth: 94 hand-colored plates. Lacking title-page and second leaf. Must be seen. (est. \$100-150)
036	ATLAS OF WORCESTER COUNTY MASSACHUSETTS. NY: F.W. Beers and Co., 1870. 4to. Rebacked cloth: 96 hand-colored map plates. Various defects. Should be seen. (est. \$125-175)

037 [Author-**signed** (4)] Four unrelated modern editions, **signed** by the author. — PLACE IN THE CITY. Howard Fast. NY: 1937. **First edition**, with d.j.\* HOW TO TRAIN YOUR OWNER. William and Neill Dingledine. NY: 1940. \* RUMPOLE AND THE PENGE BUNGALOW MURDERS. John Mortimer. 2004. **First American edition**. \* GOREN'S CANASTA... Charles Goren. 1950. \* VG overall. (est. \$75-125)

038 [Author-**signed** (7)] Seven clothbound volumes, five **signed** by authors. — ADDRESSES AND SPEECHES... by Robert C. Winthrop. Four volumes (2 signed). Boston: 1852. \* SIMPLE SETTINGS IN VERSE. Dr. E. Bartlett. Boston: 1855. \* THIRTEEN STORIES OF THE FAR WEST. Forbes Heermans. Syracuse: 1887. \* THE WESTERN DEFENCES. Brigadier J. G. Smyth (editor). London: 1951. \* VG overall. (est. \$100-150)

039 Autograph albums and notebooks (11). ca 1840-1920 souvenir albums and diaries with autographs, travel notes, drawings, and photographs. Must be seen. (est. \$125-175)

040 Autograph photographs (32). Comedians, musicians, and singers: Gilda Radner, Jim Carrey, George Burns, Steve Martin, Dudley Moore, Charlie Byrd, Gene Wilder, Cher, Wayne Newton, Brenda Lee, The Fifth Dimension, "TLC", Celine Dion, Arlo Guthrie, etc. 8"x10" photographs. (est. \$150-225)

041 Autograph photographs (25). Female stars and startlets: Jennifer Aniston, Jessica Alba, "90210" show stars, Kate Upton, Natalie Wood, Loretta Young, etc. 8"x10 photographs. Fine overall. (est. \$75-125)

042 Autograph photographs (62). Modern entertainers and film actors. Mostly 8"x10" **signed** portraits, plus a **signed** Graham Wilson drawing: Gerald R. Ford, Leon Spinks, Gloria Steinem, Courtney Cox, Linda Kozlouski, Leila Josefowicz, Brooke Adams, etc. (est. \$75-150)

043 Autograph photographs (28). Movie and television stars: Mathew McConaughey, Michelle Pfeifer, Richard Dreyfuss, George Clooney, Burt Reynolds, Harrison Ford, Jack Nicholson, Val Kilmer, Meg Ryan, Kurt Russell, James Gandolfini, etc. 8"x10" photographs. Fine overall. (est. \$125-175)

044 Autograph photographs (28). Television and movie stars: Robert Redford, Barbara Streisand, James Caan, Samuel L. Jackson, Robert Taylor, Barbara Stanwyck, Paul Newman, Robin Williams, James Gandolfini, Clayton Moore, etc. Fine, 8"x10" photographs. (est. \$125-175)

045 Autographs (325): fashion & men's-magazine models, N.F.L. cheerleaders, beauty pageant winners, etc. A large group of over 200 **signed** photographs, postcards and model advertising cards. Also, many handwritten and typed letters, ca 1980-2005. Very fine collection that should be seen. (est. \$200-300)

046 Autographs (2), political: Ted Kennedy, **signed** photograph, 15"x19" color photo of Kennedy seated before a small audience, dated 2003. Framed. \* Michael S. Dukakis, typed letter, **signed**, dated February 3, 1984. Typed on "The Commonwealth of Massachusetts Executive Department" stationery. Framed. (est. \$75-125)

047 BIBLE OF THE LAST TRANSLATION, WITH CONCORDANCE BY JOHN DOWNNAME. London: R. Ware, 1745. "Given to Sarah Clarke by Rev. Robert Bentham." 19<sup>th</sup> century calf.

LOT	DESCRIPTION
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Many defects. Lacking title page and a number of leaves. Rev. Bentham was an Anglican minister in Charles Town, 1746-1747. (est. \$75-125)

048 Bibles, etc. (4). THE HOLY BIBLE. Boston: Greenough & Stebbins, May 1812. \* THE HOLY BIBLE. NY: 1867. Red morocco. \* Another copy, 1882. \* HISTORY OF AMERICAN MISSIONS TO THE HEATHEN. John Tracy. Worcester, Mass.: 1840. **First edition.** Incomplete. VG overall. (est. \$75-150)

049 Billheads and letterheads (300-350): companies in Boston, Reading, Springfield, Massachusetts, and other New England towns. ca 1870-1925. VG. (est. \$75-125)

050 Billheads and letterheads (85): tools, machinery, agricultural implements, and other products. ca 1858-1897. Most with illustration. Fine, in two albums of plastic sleeves. (est. \$150-225)

051 Billheads and letterheads (90): transportation, bicycles, toys, games, hotels, Charles Magnus illustrated letterheads, etc. ca 1847-1915. Fine, in an album of plastic sleeves. (est. \$200-300)

052 Billheads (180), various products: plumbing, transportation, hardware, clothing, paints, lumber, drugs, etc. ca 1870-1905. Most with illustration. Fine, in two albums of plastic sleeves. (est. \$125-175)

#### American Shipping

053 Bills of lading and shipping ephemera (70). California Packets, clipper ships, whaling banks, steamships, etc. Invoices, lading bills, checks, and letterheads. ca 1848-1864. Most items with attractive engravings. Fine, in an album of plastic sleeves. (est. \$200-300)

054 Bindings (6), leather bound, illustrated volumes. — THE COMIC ANNUAL. Thomas Hood. London: 1832. \* BITTER SWEET. J.G.H. Holland. NY: 1845. \* LALLA ROOKH. Thomas Moore. London: 1853. \* BRACEBRIDGE HALL. Washington Irving. Illustrated by R. Caldecott. London: 1925. \* OF AUCASSIN AND NICOLETTE. Lawrence Hausman. London: 1930. \* BOOK OF BRITISH BALLADS. S.C. Hall (editor). London: 1853. \* Fine overall. (est. \$125-175)

055 [Bindings (7)] Norroena. Anglo-Saxon Classics. Volumes 6-12. A broken set of the Memorial Edition, numbered 248 of 350. London: Norroena Society, ca 1906-1911. Each volume part of set 248. Volumes apparently issued out of order. Gilt decorated cloth, blue (2) and green (5). Fine. (est. \$125-175)

056 [Bindings (12)] Twelve antique calf and morocco bindings. — ESSAYS. Two volumes. Lord Macaulay. London: 1890. \* MEMOIR OF RALPH WALDO EMERSON. Two volumes. James Elliot Cabot. Boston: 1887. \* CONQUEST OF MEXICO. Three volumes. William H. Prescott. Philadelphia: ca 1890. \* VIRGIL'S AENEIS. John Dryden, translator. London: 1807. \* etc. Fine overall. (est. \$75-150)

057 [Boat Club] Springfield, Mass. An album of 20 souvenir postcards depicting the club, events, the Connecticut River, and 12 real photos of club racing teams in their boats, ca 1905-1920. VG. (est. \$60-90)

058 Bonds and stocks (110). American city bonds and capital stock certificates: Gold mining, utilities, railroads, etc. Early to mid 20<sup>th</sup> century. (est. \$150-225)

059 [Bostonia (5)] W. Norman Ritchie (1867-1948), pen and ink drawings. Five original Boston political satire cartoons. 16"x13". ca 1936. Fine. (est. \$100-200)

060 Boy Scouts, postal history. A large tray with hundreds of stamp issues and postal covers relating to youth organizations, especially The Boy Scouts. American and foreign issues. Fine. (est. \$75-150)

#### Westboro Concert

061 Broadside: "Town Hall Westboro (Mass.),... Grand Concert by the Choir of St. Luke's Sunday School Assisted by a Quartette from Hudson... The Beautiful Contata of Grandma's Birthday..." Holton & Thurston, printers. Westboro, nd (ca 1880). 29"x41" yellow newsprint. Must be seen. Shrink wrapped. (est. \$75-125)

062 Broadside (200-220). Yale University Bulletins, ca 1887-1893. 12"x19" broadsides announcing visiting lectures, noted professors, weekly activities, etc. VG overall. (est. \$200-300)

063 Business cards (200-225). American trades and products. Fine. (est. \$75-125)

064 Business cards (200). 19<sup>th</sup> century trade cards for medicines, sewing machines, foods, soaps, etc. Fine, in an album of plastic sleeves. (est. \$100-150)

065 Business ephemera (400-500): billheads, letterheads, etc. Subjects include transportation, tobacco, agriculture, guns, etc. ca 1900-1940. (est. \$125-175)

066 Calendar prints (100). The "Famous 500" Line. Color 11"x15" sample prints for nude calendars, ca 1960. Fine. (est. \$150-225)

067 Canada postal history. A large carton with many thousands of individual stamps, unused blocks of four, stampless covers and other 19<sup>th</sup> century covers, postal souvenirs, etc. A fine large collection of 20<sup>th</sup> century Canadian stamps in glassine envelopes. (est. \$300-450)

068 Canada postcards (600): Nova Scotia, Quebec, Ontario, New Brunswick, etc. All periods. Fine overall. (est. \$75-150)

069 Capital stock and railroad notices (150): railroad and street railway certificates, 19<sup>th</sup> to 20<sup>th</sup> century (20). Also, notices (130) from various line offices of the New York and New England lines: internal notices, schedules for special trains, circulars, etc. ca 1885-1890. VG. (est. \$150-225)

070 Catalogues (2) and an almanac: Abercrombie and Fitch Co., NY, 1910. 456pp. Illustrated in black & white and color. \* Montgomery Ward & Co., Baltimore, 1929. 592pp. Illustrated. \* The World 1913 Almanac Encyclopedia. NY, 1913. \* VG overall. (est. \$75-125)

071 Catalogues and brochures (120-130) for industrial products and equipment: commercial label ephemera, machinery, tools, industrial cloths, screws, screw machinery, rubber stamps, etc. A fine assortment of ca 1920-1940 industrial ephemera. (est. \$250-375)

072 Central and eastern Massachusetts postcards (100). An early album of local town views: Webster, Southbridge, Everett, Millbury, Charlton, Fitchburg, Hyannis, Marlboro, Worcester, etc. Fine overall. (est. \$75-125)

LOT	DESCRIPTION
073	Chapbooks (54) and songsheets. Two albums of American and British titles. Publishers include Kiggins & Kellogg, J.G. Rusher, and others. Early to mid 19 <sup>th</sup> century. VG. (est. \$125-175)
074	[China] ILLUSTRIOUS PRIME MINISTERS OF CHINA; Their Ancient Manners, Customs and Philosophies. Ly Hoi Sang and Richard Alexander. Privately printed, numbered edition: label on flyleaf, numbered 196. NY: [1928]. Illustrated. Some wear on spine, else VG. (est. \$75-150)
075	Chinese block prints (5). A portfolio of five post-WWII color prints celebrating the Chinese political and military ascendancy. One shows children parading pictures of Mao and Stalin. 10"x14". Fine, in portfolio. (est. \$75-125)
076	[Chromolithography] IDEAL HEADS. Ida Waugh. Twenty Lithoed Water-Color Engravings, with Illustrations on Wood by Eminent Artists. Philadelphia: Sunshine publishing, ca 1890. Folio. Decorated cloth. Twenty 11"x13" chromolithograph portraits of children. (est. \$75-125)
077	Cigarette cards (400-500): Red Man, Royal Bengals, Allen & Ginter, John Player, etc. Aviation, birds, American Indians, Kings & Queens of England, etc. Fine overall. (est. \$125-175)
078	Civil War prisoner carvings (3). Two rings and an emblem attributed to the work of confederate soldiers as prisoners of war. Carved from buttons. Must be seen. (est. \$125-175)
079	Civil War stationery (210): envelope faces and some whole envelopes, with cachet illustrations. VG, in an album of plastic sleeves. (est. \$200-300)
080	[Civil War (3)] Three pamphlets. THE UNITED STATES CONSCRIPTION LAW OR NATIONAL MILITIA ACT. NY: James W. Fortune, 1863. * THE UNITED STATES CITIZENS AND SOLDIERS' SHIELD. James P. Herron. Washington, D.C.: 1863. * GERMAN FUN AT UNION HILL SONGSTER. NY: 1879. * VG overall. (est. \$75-125)
081	Comic postcards (700-800). A large collection of U.S. postcard humor. Early to linen period. Mostly unused cards. (est. \$150-225)
082	Commissions (5). Federal (2) and Commonwealth of Massachusetts: U.S. Volunteers, Lt. Colonel commission, March 1866, stamped signatures of Andrew Johnson and Edwin Stanton; 1917 Artillery Corps Major commission, <b>signed</b> by William M. Ingraham; plus, three state commissions ca 1891-1894. VG overall. (est. \$75-125)
083	Coney Island and New York postcards (250-275). Early and white-border views of amusement parks, New York City and various towns. Fine overall. (est.\$125-175)
084	Connecticut and Rhode Island postcards (350-375). Early and white-border views of small towns and cities. Fine overall. (est. \$200-300)
085	[Connecticut] New Haven Railroad signs (7). Announcements for Boston area services, ca 1933-1942. 14"x22". Five are on card with string hangers, two are on newsprint. (est. \$100-175)

086 Connecticut postcards (300): Pomfret, Ridgefield, Rockville, Stamford, Torrington, Waterbury, Hartford, etc. Early and white border cards. Fine. (est. \$100-150)

087 Connecticut railroad depot postcards (56). A fine lot of early depot views from Connecticut cities and towns. Early period. (est. \$125-175)

088 Crime photographs (90). Contemporary press photos of notorious criminals and gangsters: Al Capone, Dutch Shultz, Vito Genevese, John Dillinger, Arnold Rothstein, Lucky Luciano, etc. Mostly 8"x10" black & white photographs. Many with "World Wide Photos" label. VG overall. (est. \$300-450)

089 Daguerreotypes (16). Sixth plate portraits in protectors: children, attractive women and men, plus several older persons. ca 1850-1860. Five have photographers stamps in mat: McElroy, Chase and Heywood. Fine overall. (est. \$300-450)

#### Fables

090 De La Fontaine, Jean. FABLES OF LA FONTAINE. Illustrated by J.J. Grandville. Translated by Elizur Wright Jr. Two volumes. Boston: E. Wright Jr., 1841. 8vo. Gilt cloth: many illustrations. (est. \$75-125)

091 Diaries (45), calendar books. Early to mid 20<sup>th</sup> century small format personal notebooks. VG. (est. \$150-225)

092 Diaries (20), calendar books. Small format, leather bound volumes, 19th century. VG. (est. \$100-150)

#### Virginia Slavery

093 Document: last will of Mr. Henry Buckles, Jefferson County, Virginia, December 4, 1847. A full 8"x12" sheet of text directing the disposition of Buckles money and property, including several slaves. Some slaves were given to his children, and one was to be sold. A fine contemporary copy, ca 1847. (est. \$75-125)

#### Early Emigration

094 Document: Passengers Contract Ticket. Offices of "The Hope." German Emigration Agency in London. 24"x18" folio sheet. Printed by W. Hasper in Carlsruhe, ca 1849. A four-page ticket, with text and manuscript on all four pages: one in English, three in German. Dated 1849. A contract for passage on the ship Thornhill, from London to New York. Framed. (est. \$200-300)

095 Documents (20): Burrillville, R.I. Papers of John and Rufus Smith, Sabra Ballou, Mercy Olney, etc. ca 1791-1839. Plus, some research material and maps. (est. \$125-175)

096 Documents (34): early merchant marine. Includes letters, shipping insurance policies, bills of lading, and shipping documents. William R. Bowers & Co. (1818-1837) and William Earle of Providence (b. 1808). Earle assumed ownership of Bowers Company in 1838. Fine. (est. \$150-225)

097 Documents (75): Hugh Reynolds, Statesville, NC (1809-1878). Personal and business-related items ca 1830-1870. Reynolds was a prominent merchant and served in politics as a county commissioner. Fine overall. (est. \$150-225)

LOT	DESCRIPTION
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098 Documents (28), letters and legal papers: 1864 soldier's exemption from service; New York State 1877 document regarding "Debt for payment of bounties to volunteers"; long Arizona gold-mining letter, 1931; American midshipman's letters of recommendation from his commanders (7), ca 1841-1844; Post Office Department 6-page letter to Hon. Benjamin F. Butler, ca 1877; etc. Fine, in an album of plastic sleeves. (est. \$300-450)

099 Documents (70), Lycoming County, PA. ca 1860-1867. Various court documents: summons, subpoenas, payment notes, transcripts, petitions, etc. Items related to divorce, drunkenness, adultery, etc. Fine overall. (est. \$75-125)

100 Documents (35). Maine, New Hampshire, and Massachusetts towns, ca 1747-1857. Court documents including deeds, bonds, wills, etc. VG overall. (est. \$150-225)

101 Documents (24): Massachusetts deeds, indentures, and legal actions. ca 1772-1857. Towns include Boston, York, Oxford, Franklin, Plymouth. VG. (est. \$150-225)

102 Documents (50): Massachusetts towns. Various items including papers of Dr. Daniel Brigham of Northborough (18), ca 1760-1837; Ebenezer Singletary family of Hopkinton (17), ca 1766-1849; etc. Fine overall. (est. \$150-225)

103 Documents (130): mixed, states of Ohio and Connecticut. Middlesex County, Conn. warrants (28), ca 1800-1808. Also, about 100+ Ohio municipal documents, ca 1839-1895; towns include Xenia, Springfield, and Jamestown. Fine overall. (est. \$100-150)

104 Documents (12). New York land transfer papers, indentures, and wills. ca 1796-1827: John Hoag (6), 1801-1827; Goldsmith Davis (3), 1796-1814; plus 3 others, 1792-1815. Fine. (est. \$125-175)

105 Documents (6). Rhode Island railroad deeds: New York, Providence & Boston Railroad Co, ca 1837-1839. Six land acquisition documents. (est. \$75-125)

106 Documents (180-200): William H. Cowles family, ca 1870-1920. William Cowles was a lt. colonel in the Confederate Army. The family was in the practice of law and served in state and federal governments. VG. (est. \$125-175)

107 Donald Duck comic books (157). A large collection of Danish-language editions of Walt Disney's comic book series. "Walt Disney's Anders and Co.," Copenhagen, ca 1960-1963. Fine. (est. \$200-300)

**Charles II**

108 [Early pamphlet] THE FORM AND ORDER OF THE CORONATION OF CHARLES II. King of Scotland, England, France and Ireland. As It was acted and done at Scoon, the First day of January, 1651. London: np, 1660. 8vo. Modern pasteboards, 24pp. Moderately browned leaves. (est. \$75-150)

109 [Early printing (4)] Four obscure 18<sup>th</sup> century titles.—TABLEAU DU SIECLE. Geneve: 1759. \* ESTRAGO DE LA LUXURIA... by Fr. Antonio Arbiol. Madrid: 1765. \* etc. Must be seen. (est. \$75-125)

110 [Early printing, Plato (3)] DIVINI PLATONIS OPERA OMNIA QUAE EXSTANT. 3 vols. Frankfort: Claudium Marnium,

1602. Folio. Quarter calf: 1,355pp, index. Rubbed, cracked joints. Must be seen. (est. \$200-300)

111 [Early printing] THE AMBITIOUS STEP-MOTHER. A TRAGEDY. By N. Rowe. London: Peter Buck, 1701. 4to. 80pp. Disbound. VG. (est. \$75-150)

112 Eastern Bengal Railway: "No. 94, June, July and August 1916. Time and Fare Table of the Eastern Bengal Railway and Connected Foreign Railways and Steamer Services." Calcutta: 1916. 8"x12". 130pp, xxiv advertising. Two folding maps in tipped-in envelopes. VG. (est. \$75-125)

113 [Editions, signed (3)] Davis, Owen. ICE BOUND, A PLAY. Boston: 1923. Holograph letter, tipped-in. \* Lawson, Elsworth. EUPHROSYNE AND HER "GOLDEN BOOK". Chicago: 1901. Signed by author. \* Van Dyke, Henry. COMPANIONABLE BOOKS. NY: 1922. Tipped-in holograph letter. \* About fine. (est. \$125-175)

114 Eichenberg, Fritz (1901-1990), German-American illustrator. Wood engraving (42). Various size prints concerning social justice, religion, and non-violence. Fine. (est. \$200-300)

115 Electric street car & railroad photographs (160-170). "Kodak Negative Album" with 100 positive views of trains on The Indiana and other railroads. Also, an album of about sixty trolley photos. Approx. 2.5"x4" views. Early to mid 20<sup>th</sup> century. (est. \$100-150)

116 Engravings and lithographs (450-500). Portraits, views, plants, animals, architecture, etc. Chromolithographs, hand-colored lithographs, steel-plate engravings. 19<sup>th</sup> and early 20<sup>th</sup> century. (est. \$150-300)

117 Entertainment photographs (500-550). 8"x10" black & white, television promotional and production images, ca 1980-2000. (est. \$75-125)

118 Ephemera (450-500), American political postcards: Presidents, patriotic greeting cards, commemorative cards, etc. All periods. Fine overall. (est. \$150-225)

119 Ephemera (150), American railroads: bills of lading, photographs, advertising, receipts, etc. ca 1860-1940. VG. (est. \$100-150)

120 Ephemera (500-600): business receipts, billheads, letters, patent documents, ca 1878-1930. Bicycles, tools, clothing, hardware, etc. VG. (est. \$100-150)

121 Ephemera (35), 19<sup>th</sup> century American pamphlets: political speeches, local history, sermons, college catalogues, trade-related topics, etc. VG overall. (est. \$175-250)

122 Ephemera (158), mixed: postcards, tobacco cards, photographs, etc. Realphotos, Fourth of July, transportation, advertising, Walt Disney postcards; "Wings Cigarettes" card set (50), etc. (est. \$75-125)

123 Ephemera (100), mixed: trade cards, tobacco silks, insert cards, rewards of merit, advertising blotters, autographs, etc. ca 1850-1920. Must be seen. (est. \$125-175)

124 Ephemera (80), mixed Victorian sundries: paper dolls, valentine notes, trade cards, trade flyers, etc. Early to late 19<sup>th</sup> century. Fine, in an album of plastic sleeves. (est. \$75-125)

LOT	DESCRIPTION
125	Ephemera (36), photographs: town and country views of Massachusetts and New Hampshire, occupations. 4"x5", 5"x7" and "8"x10". Some hand-colored and polychrome, ca 1880-1920. Fine, in an album of plastic sleeves. (est. \$150-225)
126	Ephemera (6), political posters: "Carry on with Franklin D. Roosevelt," photo by Pach Bros.; "Rockefeller for President" window card; General Eisenhower, chromolithograph; etc. VG overall. (est. \$75-150)
127	Ephemera, postage stamps album. Monarch Stamp Album. New York, 1953. Several thousand stamps of the world. 19 <sup>th</sup> and 20 <sup>th</sup> century. (est. \$75-125)
128	Ephemera (450-500), postcards: factories, agriculture, railroads, fantasy exaggerations, etc. Early to modern periods. (est. \$75-150)
129	Ephemera (2), scrapbook and photo album. 1934 album of a Simmons College student, plus a ca 1900 album of national park type vacation photos. Must be seen. (est. \$75-125)
130	Erotica (275-300): photographs, playing cards, books, booklets, etc. ca 1930-1960. Includes explicit material. (est. \$150-225)
<b>Petroleum Ads.</b>	
131	Esso gasoline advertisements (50). George E. Hills, artist, Concord, N.H. Fifty pencil drawings on 9"x11" paper sheets, mostly commercial illustration, ca 1950-1954. Fine, in an album of plastic sleeves. (est. \$200-300)
132	[Europe, architecture (12)] Twelve portfolios with European architectural plates, 17 <sup>th</sup> -18 <sup>th</sup> century — BAROCK-ROCOCO-ARCHITECTURE. Two vols. Robert Dohme. Berlin: 1892. * DAS BAROCK UND ROCOCO-ORNAMENT DEUTSCHLANDS... Cornelius Gurlitt. Berlin: 1885. * etc. Large folio. Boards with cloth spines. Varying condition. (est. \$125-175)
133	[Fiction (7)] Modern fiction, mostly clothbound.— Ford, Richard. WOMEN WITH MEN. NY: Alfred A. Knopf, 1997. An "Uncorrected Proof," in printed wrappers. * Grey, Zane. THE MAN OF THE FOREST. NY: [1920]. <b>First edition.</b> * Grey, Zane. TALES OF LONELY TRAILS. NY: [1922]. Stated <b>First edition.</b> * Pitt, Chart. SPIRIT OF THE LIGHT. London: nd. * Smith, Charlotte Curtis. BOB KNIGHT'S DIARY WITH THE CIRCUS. NY: 1908. * Teller, Charlotte. THE CAGE. NY: 1907. * Wentworth, Patricia. FOOL ERRANT. Philadelphia: 1929. * (est. \$75-150)
134	First day covers (220). Cancelled covers of stamped series ca 1932-1940: ship covers, presidential series, famous American series, etc. Fine overall. (est. \$75-125)
135	First day covers (800). Foreign envelopes and cards, mostly having to do with sports and the Olympic Games, ca 1940-1990. Fine overall. (est. \$150-300)
136	First day covers (1,100). Two large file boxes of U.S. stamped envelopes and cards. Many with cachets, ca 1950-1990. Fine overall. (est. \$150-250)
<b>United Nations</b>	
137	First day covers (1,500). United Nations envelopes and cards

with cachets, souvenir folders with stamps, etc. ca 1950-1990. Flag series, commemoratives, foreign issues, etc. Fine overall. (est. \$150-300)

138 Foreign postage stamps. A large lot of several cartons comprising many thousands of world postage stamps. Used and unused issues of countries in the Americas, Europe, Asia, Africa, and the Pacific. Early to late 20<sup>th</sup> century. (est. \$300-450)

139 Foreign postal history (400). Foreign stamp proof sheets and printer's sample sheets. Full sheets of up to 50 stamps, pre-cancelled. Many issues advertise Olympic Games, ca 1980. Poland, Czechoslovakia, Mongolia, Romania, Philippines, etc. Fine overall (est. \$150-225)

140 Foreign postcards (1,200): England, Ireland, France, Germany, Scandinavia, etc. Early to chrome period cards. (est. \$125-175)

141 French illustration (33), periodicals: *L'Assiette au Beurre* (20 issues), ca 1905-1908; *Vie Parisienne* (7 issues), 1904-1905; plus a number of other early titles. All with illustrated wrappers and full-page plates. Fine overall. (est. \$150-225)

142 [French imprints (10)] Ten 16<sup>th</sup>-17<sup>th</sup> century pamphlets printed in Paris by various printers, ca 1589-1617: Lettre Du Roy Aux Gouverneurs De Ses Provinces, 1617; Remonstance a Messieurs de la Cour de Parlemet Sur Parricide Commis en la Personne du Roy Henry le Grand, 1610; Lettre Du Roy a Monsieur Le Prince De Conde, 1615; etc. VG overall. (est. \$150-225)

143 German illustration (14), periodicals: *Berliner Leben*, *Bunter Leben*, *Galante Blatter*, *Simplicissimus*. Fine, ca 1920-1930, topical illustration in black & white and color. (est. \$75-125)

144 Gloucester, R.I. documents (90), relating to Moses Sanders, ca 1797-1840. Includes promissory notes, bills, receipts, etc. Varying condition. (est. \$75-125)

145 Guides, travel (11). KARUIZAWA. Koichi Sato. 1952. Many tipped-in photographs. \* RICARDO DI VENEZIA. ca 1875 albumen photographs of Venice (12). \* "Japanese Empire." London: Philips Authentic Imperial Maps. ca 1940. \* FRESH GLEANINGS; (Continental Europe). NY: 1851. \* FINLAND SUOMI. Helsingfors. ca 1910. \* Baedeker guides of Great Britain (1910) & France (1923). \* etc. Fine overall. (est. \$75-150)

146 Hamilton, William Richard (1777-1859), diplomat and author, ca 1823 British passport. 12"x44" detailed document. Hamilton was a foreign affairs secretary in Britain 1822-1825. VG. (est. \$75-125)

147 *Harper's Bazar* (2). Two bound volumes, Vol. II, Numbers 1-52. New York, January 2 – December 25, 1869. Plus a mixed volume, ca January 1, 1870 – October 21, 1876. Folio. Half calf (vol. II) and rebaked with cloth. Many folding fashion patterns and text illustrations. Must be seen. (est. \$75-125)

#### Spanish-American War

148 *Harper's Weekly*. Runs from Vols. XLII and XLIII, 1898-1899. Bound with two *Scientific American* Supplements (Coast Defense and Special Navy Supplement, 1898). Harper Brothers, New York, October 8 – December 31, 1898 and January 7 – March 25, 1899. Text and illustrations often centered on the War with Spain and "Our New Possessions." Large folio. Half calf. Minor defects. (est. \$75-125)

LOT	DESCRIPTION
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149 *Harper's Weekly*, Vol. XV for the year 1871. Harper Brothers, New York, January 7, 1871 – December 30, 1871. 1240 pages. Illustrated with many wood-engravings by Thomas Nast and others. Interesting articles on Mormons, disasters, "Across the Arctic Circle" serial by Isaac Hayes, political cartoons, etc. Large folio. Half calf. About fine. (est. \$200-300)

#### Horsemanship

150 Herbert, Henry William. FRANK FORESTER'S HORSE AND HORSEMANSHIP IN THE UNITED STATES AND BRITISH PROVINCES OF NORTH AMERICA. Two volumes. NY: 1857. 8vo. Gilt and blind-stamped cloth. Worn spines. Must be seen. (est. \$75-125)

151 Hold-to-light American postcard set (6), printed in Germany, ca 1910. People wearing swimming suits beneath their clothing. Fine. (est. \$60-90)

152 Holiday postcards (400): Washington's birthday and battles of the American Revolution, Fourth of July, Lincoln's birthday, Emancipation, etc. Early period. Fine. (est. \$200-300)

153 Hotel and resort postcards (600-650): United States and Canada souvenir postcards. Early to chrome periods. Fine overall. (est. \$75-150)

154 *Illustrated American*, volumes xi-xiii, in two parts. June 11, 1892 – Feb. 11, 1893. Illustrated weekly of American events. Folio. Library cloth. (est. \$60-90)

155 [India] Photographs (70). Late 19<sup>th</sup> and early 20<sup>th</sup> century gelatin print photos of Indian subjects. Must be seen. (est. \$75-125)

156 Japanese block prints (11). A collection of eleven various-size **signed** color prints, from 6"x8" up to 10"x14". Early 20<sup>th</sup> century. Also included are four illustrated booklets. VG overall. (est. \$125-175)

157 *Jugend 1896*, Band II, No. 27-52. Munchen & Leipzig. Illustrated in color. Art Nouveau style magazine. As is. (est. \$60-90)

#### United American Mechanics

158 "Junior Order of United American Mechanics." Charter certificate for the subordinate council in Charlestown, Mass. np, dated 1872. 20"x26" hand-colored lithograph. Patriotic ornaments, flags, eagle, Washington portrait, large railroad profile. Creases from folding. Must be seen. (est. \$150-225)

159 Kodak color slides (4,000-5,000). A large collection of 2"x2" color slides, ca 1940-1970. An avid traveller's photo collection, including images of London during 1948 Olympic games; also European, Caribbean and American views, plus WWII-related views, etc. Fine overall. (est. \$300-450)

160 [Ku Klux Klan (2)] CONSTITUTION AND LAWS OF THE KNIGHTS OF THE KU KLUX KLAN. Atlanta, Georgia, [1921]. 7"x4". Brown printed wrappers:113pp, xxv. \* PRINCIPLES AND PURPOSES OF THE KNIGHTS OF THE ... " A 9-page pamphlet by an "Exalted Cyclops." nd (ca 1921). Fine overall. (est. \$75-125)

161 *L'Illustration, Journal Universel* (18). Paris, ca 1915-1929. Folio illustrated, French language issues, 12 issues WWI period, ca 1915-1918. Fine overall. (est. \$60-90)

#### Bicycle Club

162 [League of American Wheelmen] "Official Bulletin and Scrap Book of the..." (45 issues). L.A.W. Publishers Co., Newtonville, Mass., ca 1920-1923. 12-16 pages of text, with illustrated ads. Fine. (est. \$100-150)

163 Ledger books (6). Various 19<sup>th</sup> century businesses: liquor sales, 1861-1865; dry goods, 1856-1860; hardware, 1860-1865; lawyers day book, 1886-1906, 2 vols.; estate records, ca 1841-1878. VG overall. (est. \$75-125)

164 Ledgers, daybooks, etc. (16). ca 1850-1888 business-related softbound record books and one hardbound ledger. Hardware & tailor ledgers, farmer's day books, etc. VG overall. (est. \$75-150)

165 Letterheads and contents (70-80). Various 19<sup>th</sup> century letters and commercial letter contents. Most with illustration. Some stamped covers. Fine, in an album of plastic sleeves. (est. \$75-125)

166 Letterheads (60), illustrated. Many with color vignettes. Transportation, tobacco, petroleum, guns, etc. ca 1850-1930. Fine, in an album of plastic sleeves. (est. \$100-150)

#### Minots Rock Light House

167 [Light house] "The Iron Light House on Minot's Rock, Massachusetts Bay". Lithograph by J.H. Bufford, Boston, Mass. 11"x14". Undated, ca 1850. This lighthouse began operation Jan. 1, 1850 and was destroyed by a gale April 16, 1851. Fine. (est. \$150-225)

168 [Limited editions (5)] **Author/Artist signed limited editions.** — Ronald King. THE PROLOGUE TO THE CANTERBURY TALES. London: Circle Press, 1978. Number 11/250. With additional screen print. \* Edna Ferber. SARATOGA TRUNK. Garden City: 1941. Number 110/562. \* Dean Koontz. FEAR NOTHING. Baltimore: 1998. Number 518/698. \* John Fowles. A MAGGET. Boston: 1985. Stated **first edition.** Number 46/350. \* Virginia Hamilton. THE DARK WAY. Illustrated by Lambert Davis. NY: 1990. Stated **first edition.** Number 102/250. \* Fine, in slipcases. (est. \$150-225)

169 Lithographs (70), from the United States Pacific Railroad Expedition and Surveys, ca 1855-1861. Approx. 9"x12" tinted landscapes and cultural portraits. NY: Sarony, Major, and Knapp; Lithographers. Fine overall. (est. \$250-375)

170 Maps and periodicals (100-125). 19<sup>th</sup> century atlas map plates, *Scientific American*, *Massachusetts Spy*, etc. Early to late 19<sup>th</sup> century. VG. (est. \$75-150)

171 Maps and travel ephemera (80). Mostly American gasoline station maps, guides and view books. Early to mid 20<sup>th</sup> century. (est. \$125-175)

172 Massachusetts postcards (500): Attleboro, Boston, Chelsea, Plymouth, Concord, New Bedford, Salem, etc. Early and white border cards. VG. (est. \$125-175)

173 Massachusetts railroad depot postcards (50). A fine lot of depot views in Massachusetts cities and towns. Early period. (est. \$125-175)

174 Medical books, periodicals (30). 19<sup>th</sup>-20<sup>th</sup> century. Must be seen. (est. \$75-125)

LOT	DESCRIPTION
175	Michener, James A. and Jack Levine. <b>FACING EAST</b> . Text by James A. Michener, Illustrated by Jack Levine. NY: Maecenas Press, Random House, 1970. Two large portfolios: 54 lithographs by Levine and illustrated text with four original color lithographs. Very fine, in original clam shell case. <b>Signed</b> by both on case and text limitation plate. (est. \$75-125)
176	[Militaria] WWII box lot: scrapbooks, War Department manuals, ration books, letters, photos, etc. Hundreds of items in a large carton, ca 1940-1945. VG. (est. \$75-125)
177	Mining documents (175-200). Oregon and northern California claims, deeds, letters and other items related to gold-mining and lumber industries, including legislation; ca 1897-1920. Fine overall. (est. \$150-225)
178	Miscellanea (150): almanacs, early pamphlets, religion cards, periodicals, etc. ca 1799-1900. VG overall. (est. \$75-125)
179	Miscellanea (65): French bill and letterheads, calligraphy, catalogues, etc. ca 1870-1920. Must be seen. (est. \$75-125)
180	Miscellanea (200-300): trade cards, trade pamphlets, valentines, rewards of merit. 19 <sup>th</sup> to early 20 <sup>th</sup> century. Must be seen. (est. \$100-150)
181	Miscellanea (65): travel stickers, stamps, and political stickers. ca 1940. (est. \$60-90)
182	Miscellanea (350-400). Victorian cards: rewards of merit, holiday and greeting cards, calling cards, etc. Fine. (est. \$75-125)
183	Music sheets (150): movie and show tunes, popular songs, Christmas tunes ca 1906-1950. Mostly small folio issues. VG overall. (est. \$75-125)
184	New Hampshire postcards (700-800): scenic views, city and town views. All periods, mostly early and white border views. VG overall. (est. \$150-300)
185	New York postcards (500-550): cities and towns. All periods. Fine. (est. \$75-150)
186	[ <i>New Yorker</i> ] Richard Taylor (1902-1970), artist. Six large pencil drawn cartoons, 16"x14", on paper. Typical <i>New Yorker</i> -style cartoon drawings, all <b>signed</b> "R. Taylor". Fine. (est. \$200-300)
187	Olympic Games, postal history. Two large trays with thousands of stamps and covers issued by various countries to commemorate the Olympics. Mostly ca 1948-1984. (est. \$75-150)
188	Pamphlets (21). Various topics: history, journalism, American religion, ca 1798-1925. VG overall, in two albums of plastic sleeves. (est. \$100-150)
189	Photographs (40), by Albert Zoltan (?). Forty 16"x20", black & white, gelatin print landscapes of New York City and New Jersey cities, ca 1980-2000. Each print is signed and identified on verso. Fine. (est. \$200-300)
190	Photographs (9), by Ben E. Watkins, ca 1984-1985. Seven are <b>signed</b> on the verso. 8"x12" to 14"x17". Black & white landscapes. Matted. (est. \$75-125)
191	Photographs (225-250): cdv and card portraits, ca 1860-1890. VG overall. (est. \$125-175)
192	Photographs (65): 19 <sup>th</sup> century landscape views and trade-related images. Silver prints on artist board. VG. (est. \$125-175)
193	Photographs (44). Landscapes, some <b>signed</b> by Richardson. 6"x8" and 3.5"x4.5" hand-colored landscape photographs. Early 20 <sup>th</sup> century. Fine. (est. \$200-300)
194	Photographs (85): people with animals, ca 1890-1920. Various size silver print images of horses, dogs, and farm animals. Fine. (est. \$75-125)
195	Photographs (250): personal albums, trade photos, disasters, etc. ca 1900-1940. (est. \$100-200)
196	Photographs (110-120): portraits, interior views, topical subjects. Silver prints on artist board. Late 19 <sup>th</sup> to early 20 <sup>th</sup> century. VG. (est. \$75-150)
197	Photographs (170). Press and lobby photos: World Wide Press service and movie stills. Early to mid 20 <sup>th</sup> century. (est. \$75-125)
198	Photography and periodicals. A large carton of 20 <sup>th</sup> century hardbound books on photography; <i>Life</i> magazines, ca 1960-1979; 1930's <i>Baseball</i> magazines; etc. VG overall. (est. \$75-125)
199	Photography (70): catalogues, pamphlets, brochures, booklets, etc. Kodak how-to instructions, plus Leica, Zeiss, Bell & Howell, Ansco, and other trade publications. ca 1910-1940. Fine. (est. \$75-125)
200	Photography (33). Stereoviews plus a vintage stereoviewer. Keystone views in Keystone slipcase. Views of American West and selected subjects. The "Saturn Scope" viewer: wood and aluminum, marked with stamped Seal of the Exposition Universalle Internationale, 1900, H.C. White Co. Fine. (est. \$60-90)
201	Postal history (275): advertising covers, business correspondence, ship covers, etc. ca 1890-1945. VG overall. (est. \$125-175)
202	Postal history (600-700). American sports-related first-day covers and cards, plus other commemorative topics, ca 1930-1990. Fine overall. (est. \$75-150)
203	Postal history (135), periodicals: <i>Scott's Monthly Journal</i> (110), ca 1930-1938. Scott Stamp & Coin Co. Ltd., New York. * <i>The Philatelic West</i> (25), ca 1916-1928. Superior, Nebraska. VG overall. Includes key pony express issues. (est. \$125-175)
204	Postal history (1,100-1,200): stamped covers, ca 1890-1950. Very mixed. Many early advertising covers. Must be seen. Three file boxes. (est. \$200-300)
205	Postal history tray lot: WWII era first day covers (100-110), several thousand 20 <sup>th</sup> century stamps of the world, plus other postal items. (est. \$75-125)



LOT	DESCRIPTION
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206 Postcards (170): actors, actresses, and theatres. Early to linen period portraits of famous players and playhouses. Fine overall. (est. \$100-150)

207 Postcards (450-500): Pennsylvania and New Jersey cities and towns. Early to linen periods. Fine overall. (est. \$75-150)

208 Post office postcards (600). Early to chrome period views of post offices in the U.S. Fine overall. (est. \$125-175)

209 Prints (50). A collection of miscellaneous images on various subjects. Modern letter press items with some **artist-signed** examples. Must be seen. (est. \$125-175)

210 Prints (250-300): 19<sup>th</sup> century engravings, hand-colored lithographs and chromolithographs, etc. Birds, plants, literary scenes from Victor Hugo novels, etc. VG overall. (est. \$75-125)

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